

<p>27 september</p> <p>'Human Settlements: Changing Policies and their Socio-Economic Repercussion'</p> <p>Arif Hasan NED University, Karachi</p> <p>aud de Molen 18.00-20.00</p>	<p>23 october</p> <p>'The Public Eye'</p> <p>Miguel Roldan Roldán+Berengué, arqts., Barcelon, ES</p> <p>aud de Molen 19.00-21.00</p>	<p>25 october</p> <p>'The Discovery of Landscape'</p> <p>Bas Smets Bas Smets Landscape Architects, BE</p> <p>AUD B ELEC 00.24 18.30-20.30</p>	<p>30 October</p> <p>'Planning and Relationality'</p> <p>Ali Mandanipour Newcastle University, UK</p> <p>aud de Molen 19.00-21.00</p>	<p>5 november</p> <p>'Fribourg, Switzerland'</p> <p>Marialessandra Secchi Politecnico di Milano, IT Privilegio Secchi architettura, IT</p> <p>aud de Molen 18.00-20.00</p>	<p>8 november</p> <p>'After The Landscape'</p> <p>Joan Roig Batlle I Roig Arquitectes, Barcelona</p> <p>aud de Molen 18.30-20.30</p>	<p>9 november</p> <p>'Cities are for people - its all about water'</p> <p>Jeppe Aagaard Andersen Copenhagen, DK</p> <p>Jozef Heuts AUD 18.30-20.30</p>	<p>13 november</p> <p>'Architecture as Bottom-Up Urbanism'</p> <p>Paul Vermeulen De Smet Vermeulen architecten, BE</p> <p>aud de Molen 19.00-21.00</p>	<p>15 november</p> <p>'From mapping to artistic expression: The role of language'</p> <p>Phil Haddock Politecnico di Milano</p> <p>aud de Molen 18.30-20.30</p>	<p>22 november</p> <p>'Cities, poverty and slums in the developing world'</p> <p>Joan Mac Donald University of Chile & Catholic University of Santiago</p> <p>aud de Molen 18.30-20.30</p>	<p>30 november</p> <p>'Shifting sites'</p> <p>Georges Descombes Geneva, CH</p> <p>aud de Molen 18.00-20.00</p>	<p>6 December</p> <p>'Water used as strings of silver in the landscape'</p> <p>Tone Lindheim Blark, Oslo</p> <p>aud de Molen 18.30-20.30</p>	<p>10 december</p> <p>'Nantes'</p> <p>Anne Mie Depuydt & Marcel Smets Uaps Katholieke Universiteit Leuven</p> <p>aud de Molen 18.00-20.00</p>
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ON LANDSCAPE ARCHITECTURE:

<p>18 December</p> <p>'Urbanism and Infrastructure'</p> <p>Rients Dijkstra Maxwan Architects</p> <p>aud de Molen 19.00-21.00</p>	<p>19 november</p> <p>'9 Qualities of Landscape'</p> <p>MTM 00.0013 18.00-20.00</p>	<p>20 november</p> <p>'Tripolarity and Landscape Architecture'</p> <p>MTM 00.0013 19.00-21.00</p>	<p>21 november</p> <p>'Landscape Architecture and Constructed Ecologies'</p> <p>MTM 00.0013 18.00-20.00</p>	<p>27 november</p> <p>'Landscape Architecture and Design Activism'</p> <p>MTM 00.0013 18.00-20.00</p>	<p>28 november</p> <p>'Landscape Architecture and Neo Formalism'</p> <p>SueAnne Ware RMIT University, Melbourne</p> <p>MTM 00.0013 18.00-20.00</p>
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FALL 2012 DESIGN STUDIO'S:

[concepts and analysis studio]
DEURNE NOORD / ANTWERP.
Arnout Vandenboschse, Maddalena Falletti, Verena Lenna

This studio focuses on Deurne Noord. Deurne is the second largest district of the city of Antwerp. Developed as a residential fabric for industrial and white collar workers, today the district provides affordable accommodation for young individuals in their working age, couples and families transiting in this part of the city with the perspective of finding more stable living conditions elsewhere. Cut off by major highways and a monumental canal, Deurne is often labelled as an enclave. It is stigmatized as an unsafe island with predominantly monotonous housing.

Certainly influenced in its biorhythms by the proximity of elements and systems working at the metropolitan-interregional scale – the Singel, the port complex, the productive system of the canal – Deurne Noord is characterized by the coexistence of fabrics of different natures, that however, despite the variety usually don't reach the social consumption norm.

The studio concepts & analysis: Deurne Noord aims to question the preconceived image of this district, to unfold its complex social and spatial characteristics and anchors spatial development strategies on this conceptual analysis, taking into account amongst other foreseen infrastructural & demographic developments.

[urbanism studio]
REQUALIFYING THE INFRASTRUCTURES OF KORTRIJK.
Cati Vilquin, Ivan Llach, Beatrice De Carli

The city of Kortrijk is undergoing a major metamorphosis, due to the increasing rationalization of health care and education. The four historic hospitals in the city center are closing their doors while being replaced by one brand new facility along the highway. The education system is undergoing a similar development with the fusion of schools. These ongoing transformations have to be added to the consequences of the desindustrialization that devastated the city in different shocks and waves since the petrol crisis of the 1970s. Commercially, the center is suffering from competition of big retail facilities in the periphery and it is without saying that convents and churches already lost most of their significance a long time ago. Short, the historic core of Kortrijk is losing a lot of exactly the central functions which in the past provided it its centrality.

The urbanism studio proposes to rethink the city's infrastructure) to reframe the city and to generate ample place for new development concepts for the (historic) city.

The studio forms part of the ongoing design research investigations of OSA –Research Group Urbanism and Architecture- in the region of Kortrijk directed by prof. Bruno De Meulder.

[strategic spatial planning studio]
ENRICHING FRAMES: ANTWERP 'NIEUW-ZUID' AS A PLANNING LABORATORY
Jan Schreurs, Bart Pluym, Helena Gutmane

The studio Strategic Spatial Planning researches how to bridge morphological and social dimensions at the level of a neighbourhood. As a case study the newly planned site 'Nieuw-Zuid' (New South) in Antwerp will serve. Out of the interactions (complementarities, confrontations) between local potentials, urban strategies and regional ambitions, a complex set of questions has to be identified, leading to envisaging possibilities and opportunities to tackle new demographic, environmental and experiential challenges within existing and future conditions.

Taking the existing strategic spatial structure plan and the local masterplan as a starting point, we look for instruments, approaches and ideas to enrich these plans, drawing upon a 'societal' reading of the urban context and upon the inputs of different actors involved (policymakers, inhabitants, developers, designers, social planners, spatial planners). Challenges for enrichment concern design related issues, strategies and tools (morphology, typologies, densities,) as well as socially mobilising approaches for (bottom-up) communication, participation, decision making, research, etcetera.

The 'enrichment' of the masterplan and the structure plan is understood as a mutual process: they can enrich each other, and can be enriched by our integrating understanding of contexts, scales, stakeholders and spaces. 'Temporary urbanism' might be one of the possible strategies that can be investigated.

Finally the studio has three main ambitions: to reconsider the dimensions and representations of planning-outcomes, to investigate innovative participatory processes in planning, to understand better the (importance of the) relational dimension of planning.

KATHOLIEKE UNIVERSITEIT LEUVEN

The Department of Architecture, Urbanism and Planning offers 2 post-graduate programs in human settlements and urbanism: The Master of Human Settlements (MaHS) is a 2-semester degree which addresses rapid urbanization in the developing world and contemporary urban transformation within the scope of sustainable development. The internationally oriented Master of Urbanism and Strategic Planning (MaUSP) is a 4-semester degree which addresses the critical understanding of contemporary conditions of cities and urban regions. The MaUSP programme is part of the European Masters in Urbanism (EMU) which is a high-quality, designoriented collaborative program with partner universities UPC Barcelona T U Delft and IUAV Venice. The core of all of the programs is the design studio complemented by compulsory and elective courses.